

ENGLISH CURRICULUM OVERVIEW



The English department prides itself on encouraging all of our students to develop an intellectual curiosity and rigour. We support the development of high levels of literacy and writing competency whilst providing engaging and enriching opportunities to extend students' self-knowledge and knowledge of the world around them. The students will develop strong interpersonal skills, working in discursive classroom environments, and will also be supported to become independent learners who take responsibility for their own learning. We aim to foster a lifelong love of learning using engagement with literary culture and the written word. As a subject area, we are perfectly placed to widen students' horizons, building on their cultural capital and interleaving skills essential across the entire school. Our students become excellent communicators, in writing and speech, who are skilled at both interpreting the world around them and navigating that world, morally, intellectual, spiritually, and socially.

We have crafted, through a constant process of reflection, a curriculum which is broad, rich, inclusive, and challenging. All our schemes revolve around cyclical revision and refinement of key skills associated with reading, writing, speaking and listening. Each unit builds on the previous in terms of skills and more broadly with thematic threads connecting the content of the units. Our interleaving schema supports understanding over time and a mastery of life long skills.

KS3 ENGLISH CURRICULUM



	Year 7	Year 8	Year 9
Autumn Term 1	<p>Reimagining the Past to Reinvent the Future Introducing Poetry</p> <p><i>Seamus Heaney- Various</i></p>	<p>The Shape of Meaning Developing Prose</p> <p><i>Short Story Anthology</i></p>	<p>Writing of Fear and Ignorance Extending World Literature</p> <p><i>Arthur Miller- 'Crucible'</i> (links: Lit GCSE Mod Drama)</p>
Autumn Term 2	<p>Reimagining the Past to Reinvent the Future Introducing Prose</p> <p><i>Charles Dickens- 'Christmas Carol'</i></p>	<p>The Shape of Meaning Developing Poetry</p> <p><i>Form and structure Poetry Anthology</i></p>	<p>Writing of Fear and Ignorance Extending Prose</p> <p><i>Gothic Anthology</i> (links: GCSE LP1 extract)</p>
Spring Term 1	<p>The Value of Stories Introducing World Literature</p> <p><i>Mythologies- various</i></p>	<p>The Language of Power Developing Non-Fiction</p> <p><i>Speeches Anthology</i></p>	<p>Homosocial Man Extending the Novel</p> <p><i>John Steinbeck- 'Of Mice and Men'</i> (links: GCSE Lan S+L)</p>
Spring Term 2	<p>The Value of Stories Introducing the Novel</p> <p><i>George Orwell- 'Animal farm'</i></p>	<p>The Language of Power Developing Shakespeare</p> <p><i>Shakespeare- 'Julius Caesar'</i></p>	<p>Homosocial Man Extending Poetry</p> <p><i>WW1 Poetry Anthology</i> (links: GCSE anth)</p>
Summer Term 1	<p>Stories that Deceive Introducing non-fiction</p> <p><i>Journalism Anthology</i></p>	<p>Journey and Return Developing the Novel</p> <p><i>Robert Louis Stevenson- 'Treasure Island'</i></p>	<p>Representation Extending Shakespeare</p> <p><i>Shakespeare- 'Othello'</i> (links: Lit GCSE Macbeth)</p>
Summer Term 2	<p>Stories that Deceive Introducing Shakespeare</p> <p><i>Shakespeare- 'A Midsummer Night's Dream'</i></p>	<p>Journey and Return Developing World Literature</p> <p><i>Journeys Anthology</i></p>	<p>Representation Extending non-fiction</p> <p><i>Advertising Anthology</i> (links: GCSE Lang P2 Q5)</p>

KS4 ENGLISH CURRICULUM



	Year 10	Year 11
Autumn Term 1	<p>AQA Language Paper 1: The unit will focus on:</p> <ul style="list-style-type: none"> exploring creative reading and writing reading extracts from literature fiction texts to consider how writers use narrative and descriptive techniques writing creative text, to demonstrate narrative and descriptive skills <p>Assessment Objectives: https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/scheme-of-assessment</p>	<p>AQA Language Paper 1 Revision and further development of reading and writing skills</p>
Autumn Term 2	<p>AQA Literature Paper 2: Poetry Anthology, Power and Conflict Poems covered listed here: https://tutor-in.co.uk/aqa-power-and-conflict-poetry-gcse-english/</p>	<p>AQA Literature Paper 2: Macbeth</p> <ul style="list-style-type: none"> <i>literal and inferential comprehension:</i> <i>critical reading</i> <i>evaluation of a writer's choice of vocabulary, grammatical and structural features</i>
Spring Term 1	<p>AQA Literature Paper 2: <i>An Inspector Calls</i></p> <ul style="list-style-type: none"> <i>literal and inferential comprehension:</i> <i>critical reading</i> <i>evaluation of a writer's choice of vocabulary, grammatical and structural features</i> 	<p>AQA Literature Paper 2: Macbeth</p>
Spring Term 2	<p>AQA Language Paper 2: Writers' Viewpoints and Perspectives</p>	<p>AQA Language Paper 2: Writers' Viewpoints and Perspectives Revision and further development of reading and writing skills</p>
Summer Term 1	<p>AQA Literature Paper 1: Jekyll and Hyde</p>	<p>Revision: Poetry (Anthology and unseen), Jekyll and Hyde, and An Inspector Calls</p>
Summer Term 2	<p>AQA Literature Paper 2: Unseen Poetry</p>	

KS5 ENGLISH CURRICULUM



OCR	Year 12	Year 13
Autumn Term 1	Component 1 Shakespeare, Drama and Poetry: John Webster- 'The Duchess of Malfi' Component 2: Unseen Gothic- Genre Synopsis	Component 1 Shakespeare, Drama and Poetry: Hamlet Ariel
Autumn Term 2	Component 1 Shakespeare, Drama and Poetry: John Milton- 'Paradise Lost Books 9 and 10' Component 2, Comparative Contextual Study: Angela Carter- 'The Bloody Chamber'	Component 1 Shakespeare, Drama and Poetry: Hamlet NEA Long piece- Ariel and Who's Afraid...
Spring Term 1	Component 1 Shakespeare, Drama and Poetry: John Milton- 'Paradise Lost Books 9 and 10' Component 2, Comparative Contextual Study Bram Stoker- 'Dracula'	Component 2: Unseen Gothic- Genre Synopsis: Unseen Gothic Review Critical and Contextual Perspectives
Spring Term 2	Component 2, Comparative Contextual Study Dracula NEA Short Piece- DBC Pierre: 'Vernon God Little'	Component 1 Shakespeare, Drama and Poetry: Duchess and Paradise Lost Review Component 2, Comparative Contextual Study: Dracula and Bloody Chamber Review
Summer Term 1	NEA Long Piece- Edward Albee 'Who's Afraid of Virginia Wolf?' NEA Short Piece- Vernon God Little	Revision and Exam Skills
Summer Term 2	Review and Exam Skills	